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WGLT Program Guide, January, 1987

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Recommended Citation

Illinois State University, "WGLT Program Guide, January, 1987" (1987). *WGLT Program Guides*. 60.
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JANUARY 1987 PROGRAM GUIDE

Public Radio From ISU



WGLT
fm-89



MANAGER'S MEMO



Happy New Year!

In the spirit of the holidays just past, I hope that 1986 was as good for you as it was for WGLT; and, looking ahead, I hope the prospects for 1987 are equally encouraging.

Although not all of the program changes we made last year were entirely of our own choosing, I think we have strengthened the overall schedule. Your response, both through letters, phone calls, and personal comments as well as the rating information we receive about your listening, seems to support that feeling. While the entire staff has contributed to the improvement of our program services, I'd especially like to commend Program Director Tim Emmons. During 1987 Tim and the rest of us will be attempting to learn more about you, our listeners, as

well as about potential listeners throughout our coverage area. We hope you'll be willing to respond to surveys so that we may continue to hone the schedule and improve programming to better serve you.

One other area of progress bears mention as we begin a new year. Thanks to Development Director Carlita Scott and her staff you will be aware of an increase in "underwriting" announcements. Please make special note of these announcements and the page at the end of this guide opposite the program grid. These are local businesses and professional people who, like you, appreciate public radio here in McLean County. They, like you, support WGLT either

financially or through "in-kind" services and/or property — design, layout and printing of this guide, equipment, records, etc. As you go about your business and do your shopping, please take the time to thank your friends and ours for making the prospects for public radio and WGLT bright in 1987!

JANUARY CONTINUING PROFILE

In the last of our series of profiles of our staff, this month we feature General Manager, Ben Paxton Jr.

Ben, by far, is WGLT's most experienced staff member. He started his career in broadcasting while in the sixth grade. He and a group of friends convinced their principle to allow them to do a Sherlock Holmes script over the PA system at school. Their group was a hit and by the time they were in high school, they were doing scripts over the local radio waves in Detroit.

His first 'real' job was at WEXL doing the 11 to 7 p.m. shift in Royal Oak, Michigan while he was a senior in high school. He also auditioned for the voice parts of the *The Lone Ranger*, *Green Hornet*, and *Challenge of the Yukon* on WXYZ.

On Friday the 13th, in 1945, Ben enlisted in the Navy. The war ended later that year, but it did allow him to go to college on a GI Bill. He started his education at Maryville College in Tennessee, majoring in Speech and Theater. During his sophomore year, a radio station was built in town, and, true to form, Ben was in on it from the beginning. He also met his future wife,

Anne, and married after they graduated. Ben completed his masters work in 1951 at the University of Tennessee.

After college, Ben secured a position in Richmond, Virginia, as News Director for WBMD, WCOD, and WTVR. The stations were all owned by the same company and were all in the same building, but all the same, it was one big job.

In 1953, Ben was accepted to the University of Missouri as a PhD candidate. While he was there, he taught the University's broadcasting classes and helped the television station "sign on the air".

His next position was with Creighton University in Omaha, Nebraska in 1957. There he taught public speaking, journalism, and the radio and TV courses. With Ben's help, those classes wrote and produced a weekly radio program for WOW. Twice a month he wrote and produced live TV shows in association with the professional schools at Creighton.

Finally, in 1965, Ben brought his wife and four children to Normal. There

Ben was in charge of all radio activities. They included WGLT, which was only a carrier-current station then. In conjunction with Ralph Smith, Ben created the broadcasting curriculum for Illinois State University in 1967. By 1976, WGLT not only had become a 2500 watt FM station, but moved to where we are now, Media Center, and Ben became our General Manager. WGLT, with Ben's help, became a fully qualified Public Broadcasting Station in 1978.

Ben's biggest hobby is model trains. Some of them have come from all over the world. "If I can get through 1989, I'll have spent 50 years in broadcasting. I think that will be a good time to get my trains in earnest."

Ben not only signed us on the air, but has been our largest innovating force at WGLT. The staff feels very lucky to have such a qualified man to be our manager.

Starting next month, we will begin a series of underwriter profiles.

JANUARY SCHEDULE



PITTSBURGH SYMPHONY ORCHESTRA

Mondays at 8:00 p.m.

5 January

Kyung-Wha Chung, violin
Rudolf Barshai, conductor
WOLFGANG AMADEUS MOZART:
Symphony No. 24 in B-flat Major,
K. 182

MAX BRUCH: Violin Concerto No.
1 in G Minor, Op. 26
JOHANNES BRAHMS: Variations
on a Theme by Haydn, Op. 56a
RICHARD STRAUSS: Till
Eulenspiegel's Merry Pranks,
Op. 28

12 January

Andre-Michel Schub, piano
Zdenek Macal, conductor
WOLFGANG AMADEUS MOZART:
The Marriage of Figaro: Overture
WOLFGANG AMADEUS MOZART:
Piano Concerto No. 27 in B-flat
Major, K. 595
ANTON BRUCKNER: Symphony
No. 4 in E-flat Major, *Romantic*

19 January

Carmen Lavani, soprano; Janice
Taylor, Mezzo; Seth McCoy, tenor;
John Cheek, bass; Mendelssohn
Choir of Pittsburgh (Robert Page,
director)
Zdenek Macal, conductor
GIUSEPPE VERDI: Requiem Mass
(in memory of Manzoni)

26 January

Jean-Pierre Rampal, conductor
and flute
GIOACCHINO ROSSINI: *The
Silken Ladder*: Overture
JOHANN SEBASTIAN BACH: Flute
Concerto in C Major, BWV 1055
WOLFGANG AMADEUS MOZART:
Flute Concerto No. 1 in G Major,
K. 313
LUDWIG VAN BEETHOVEN:
Symphony No. 2 in D Major, Op. 36

LIVE FROM KEMP

Tuesdays at 8:00 p.m.

CHICAGO SYMPHONY ORCHESTRA

Wednesdays at 8:00 p.m.

7 January

Kazuyoshi Akiyama, conductor
Samuel Magad, violin; Joseph
Golan, violin; Milton Preves,
viola; Joseph Guastafeste, string
bass (all four are Principal
players with the Chicago
Symphony)
MOZART: Serenade No. 6
(*Serenata notturna*), D Major, K. 239
REGGER: Variations and Fugue on
a theme by Mozart, Opus 132
MUSSORGSKY/RAVEL: Pictures
at an Exhibition

14 January

Jesus Lopez-Cobos, conductor
ANTONIO SOLER: *Fandango*
(orchestrated by Claudio Prieto)
RAVEL: *Rapsodie espagnole*
RIMSKY-KORSAKOV:
Scheherazade, Opus 35

JANUARY SCHEDULE, CONTINUED

21 January

Sir Georg Solti, conductor
SOLOISTS: Siegfried Jerusalem,
tenor; Men of the Chicago
Symphony Chorus (Margaret
Hillis, director)
FRANK LISZT: In Commemoration
of the 100th Anniversary of the
Composer's Death
PROGRAM: *Episode No. 2 from
Lenau's "Faust"*
The Dance in the Village Inn
(Mephisto Waltz)
A Faust Symphony in three
character pictures (After Goethe)

28 January

Leonard Slatkin, conductor
SOLOIST: Jeffrey Siegel, piano
ERB: *Prismatic Variations*
SCHUBERT/LISZT: Fantasy in C
Major, *The Wanderer*, Opus 15,
D. 760
SHOSTAKOVICH: Symphony No.
6, Opus 54

Continuing Series

NEW SOUNDS

Saturdays at 6:00

This program explodes the myth
that contemporary music is
exclusively cerebral, atonal, or
just plain difficult. New Sounds
examines how a growing number
of musicians have combined
various styles to create a new
type of modern: music that isn't
easily pigeonholed.

3 January

Music Elettronica Viva
RICHARD TEITELBAUM: Blends
ALVIN CURRAN: Songs and Views
from the Magnetic Garden, Part 1
FREDERIC RZEWSKI: Moonrise
with Memories
RICHARD TEITELBAUM:
Interlude in Pelog

10 January

Music Elettronica Viva
MARK KYRKOSTAS: Kanun Taxim
CORIGLIANO: Rhaita Dance
CHARLIE MARIANO: Jyothi:
Excerpt
E. KOESTYARA: Sorban Palid
HERBIE MANN: Mauve Over Blues
XOCHIMOKI: Naui Ollin

17 January

Music for Invented Instruments
GAYLE YOUNG: In Motion
MICHAEL STEARNS: Jewel
GLASS ORCHESTRA: 1/1
STEPHAN SCOTT: Resonant
Resources
STEPHAN MICUS: Wings Over
Water, Part 5
ELODIE LAUTEN: Vision
ROBERT GRAWI: Pieces for
Gravikord

24 January

Music for Invented Instruments
ALAIN KREMSKI: Movement of
Tranquility
JOHN SURMAN: Sunday
Morning: Holding Pattern
KATRINA KRIMSKY/TREVOR
WATTS: Stella Malu: Rhythm Circle
WIM MERTENS: Casting No
Shadow
ALAIN KREMSKI: Ritual of the
Night

31 January

New Music from Poland
MIECZYSLAW LITWINSKI: Garden
of Songs: Excerpt
HENRYK M. GORECKI: Chant #3
MIECZYSLAW LITWINSKI: Dusk
with Angel
ORCHESTRA OF THE 8TH DAY:
Shadow: Waltz Sans Souci
MIECZYSLAW LITWINSKI: Garden
of Songs: Excerpt

THE PAST IS PROLOGUE

Sundays at 5:00 p.m.

GREAT VILLAINS

4 January

Kaiser Wilhelm II, Roy Austensen

11 January

Black Sox, Moody Simms

18 January

Woodrow Wilson, Edward
Schapsmeier

25 January

Herbert Hoover, Edward
Schapsmeier

THANKS TO OUR UNDERWRITERS
Let them know you appreciate their support of our public radio station.



Commercial Printing Associates
236 East Front Street, Bloomington
(309) 829-6326
Music & Fine Arts Programming



Corn Belt Library System
Helping libraries provide central Illinois with the best in books, information and AV resources. For special services for the blind and handicapped, call 1 (800) 332-9164
All Things Considered
(Sunday)



First Affiliated Securities, Inc.
1540 E. College
Landmark Mall, Normal
Specializing in Discount Brokerage and Financial Planning. Represented by Drake Zimmerman.
News Programming



106 E. Beaufort, Normal
(309) 454-1493
Night Music Featuring Jazz
(Monday thru Friday)



Irvin Bros. Pepsi-Cola Bottling Co.
P.O. Box 1030, Bloomington
(309) 829-7657
Morning Edition
Night Music Featuring
Rhythm & Blues



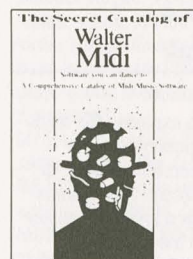
Design & Typography
236 E. Front, Bloomington
(309) 828-6522
News Programming



P.O. Box 68, Bloomington
(309) 828-5211
Member FDIC
All Things Considered
(Saturday)



121 E. Beaufort, Normal
(309) 452-1699
Night Music Featuring
Rhythm & Blues



Walter Mudi
P.O. Box 806, Normal, IL
1 (800) 452-1699
Music from the Hearts of Space
(Saturday)

WGLT fm89.1 WEEK AT A GLANCE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Classical Music	6:00 a.m. 8:00 a.m.	6:00 a.m. 8:00 a.m.	6:00 a.m. 8:00 a.m.	6:00 a.m. 8:00 a.m.	6:00 a.m. 8:00 a.m.	Jazz Waves—the best in jazz
Hearts of Space	3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	Sidran on Record
All Things Considered	4:00 p.m.	4:00 p.m.	4:00 p.m.	4:00 p.m.	4:00 p.m.	All Things Considered
Past is Prologue	5:00 p.m.	5:00 p.m.	5:00 p.m.	5:00 p.m.	5:00 p.m.	Music from the Hearts of Space
State Week	5:30 p.m.	5:30 p.m.	5:30 p.m.	5:30 p.m.	5:30 p.m.	New Sounds
Dr. Watkins	6:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.	6:00 p.m.	Night Music Featuring Jazz
New Drama	6:30 p.m.	6:30 p.m.	6:30 p.m.	6:30 p.m.	6:30 p.m.	
New Age	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	7:00 p.m.	
Night Music Featuring Rhythm & Blues	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	

Start your day with **Morning Edition**. Features, commentary and the latest news.

Spend **This Morning** with classical music from the *WGLT* record library, carefully chosen to ease you into the day.

NEWS

And you're certainly welcome to stay for **This Afternoon** as we present concert and recital music.

Catch up on the world with **All Things Considered**, National Public Radio's Peabody Award winning program of news and features. Our half hour report of state and local news follows at 5:30 p.m.

Then **This Evening** continues with digestible music for the dinner hour.

Pittsburgh Symphony Orchestra
Live From Kemp
Milwaukee Symphony Orchestra

End your day with our *Night Music* featuring...
the best of jazz... pure and simple.

HAPPY NEW YEAR!



WGLT
fm89

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Normal, Illinois 61761

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